ART AND DESIGN PROFICIENCY IN ART

A multidisciplinary approach is being followed in art and design practices in the contemporary period. This approach, under the umbrella term of "Art and Design," involves drawing inspiration from other fields while specializing in one subject, and allows for the production of more up-to-date and diverse designs in works of art. This program is divided into four main research fields with elective courses. These fields are film studies, industrial design, visual arts and design, and music performance and theory.

Field of Industrial Design

Compulsory Courses
ADSG 5680 Research Application in Arts
ADSG 5640 Seminar
ADSG 5699 Thesis
ADSG 5570 Research Methods and Ethics in Art and Design

Elective Courses
ADSG 5603 Design Theory and Criticism I
ADSG 5604 Design Theory and Criticism II
ADSG 5615 Contemporary Art I
ADSG 5616 Contemporary Art II
ADSG 5609 Visual Culture I
ADSG 5612 Visual Culture II
ADSG 5549 Design and Brand Management
ADSG 5558 Participatory Design Studio
ADSG 5505 Artistic Reality and Semantics
ADSG 5557 Design for Sustainability
ADSG 5547 Visual Narrative I
ADSG 5528 Aesthetics
ADSG 5513 Ways of Seeing in Art
ADSG 5514 Art in Society

Field of Film Studies

Compulsory Courses

ADSG 5680 Research Application in Arts

ADSG 5640 Seminar

ADSG 5699 Thesis

ADSG 5570 Research Methods and Ethics in Art and Design

Elective Courses

ADSG 5611 Film Theory and Research I

ADSG 5612 Film Theory and Research II

ADSG 5634 Cinema and Cultural Studies

ADSG 5615 Contemporary Art I

ADSG 5616 Contemporary Art II

ADSG 5609 Visual Culture I

ADSG 5612 Visual Culture II

ADSG 5531 Directors and Their Cinemas

ADSG 5554 Eastern Narrative and Asian Cinema

ADSG 5528 Aesthetics

ADSG 5505 Artistic Reality and Semantics

ADSG 5513 Ways of Seeing in Art

ADSG 5514 Art in Society

ADSG 5530 Video Art I

ADSG 5532 Video Art II

ADSG 5506 Music in Cinema

Field of Visual Arts and Design

Compulsory Courses

ADSG 5680 Research Application in Arts

ADSG 5640 Seminar

ADSG 5699 Thesis

ADSG 5570 Research Methods and Ethics in Art and Design

Elective Courses

ADSG 5615 Contemporary Art I

ADSG 5616 Contemporary Art II

ADSG 5609 Visual Culture I

ADSG 5612 Visual Culture II

ADSG 5603 Design Theory and Criticism I

ADSG 5604 Design Theory and Criticism II

ADSG 5514 Visual Brand Design I

ADSG 5504 Visual Brand Design II

ADSG 5547 Visual Narrative I

ADSG 5528 Aesthetics

ADSG 5513 Ways of Seeing in Art

ADSG 5514 Art in Society

ADSG 5558 Participatory Design Studio

ADSG 5543 Music and Modernism

ADSG 5546 Music and Postmodernism

ADSG 5505 Artistic Reality and Semantics

Field of Music Performance and Theory

Compulsory Courses

ADSG 5680 Research Application in Arts

ADSG 5640 Seminar

ADSG 5699 Thesis

ADSG 5570 Research Methods and Ethics in Art and Design

Elective Courses

ADSG 5619 Music Composition-Performace-Theory Master Course I

ADSG 5622 Music Composition-Performace-Theory Master Course II

ADSG 5543 Music and Modernism

ADSG 5546 Music and Postmodernism

ADSG 5617 Chamber Music I

ADSG 5620 Chamber Music II

ADSG 5623 Advanced Theory Formation

ADSG 5506 Music in Cinema

ADSG 5514 Art in Society

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